

1. Alt-Sax in Eb

# MARMOR, STEIN UND EISEN BRICHT

Musik: Christian Bruhn / Draf Deutscher

Text: Günther Loose

Bearbeitung: Erwin Jahreis

♩ = 116

The musical score is written for the first alto saxophone in E-flat. It consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 116. The score includes various dynamics such as *mf*, *f*, *ff*, and *sfz*. There are several measures with first and second endings. The score is marked with circled letters A, B, C, D, and E, likely indicating specific sections or key changes. The notation includes eighth and sixteenth notes, rests, and slurs.

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2. Alt-Sax in Eb

# MARMOR, STEIN UND EISEN BRICHT

Musik: Christian Bruhn / Draft Deutscher

Text: Günther Loose

Bearbeitung: Erwin Jahreis

♩ = 116

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a dynamic marking of *mf* and a circled letter 'A' above the first measure. The second staff continues the melody with a dynamic marking of *f* and a circled letter 'B' above the fifth measure. The third staff includes first and second endings, indicated by '1.' and '2.' above the staff. The fourth staff starts with a dynamic marking of *ff* and a circled letter 'C' above the first measure. The fifth staff has a dynamic marking of *mf* and a circled letter 'E' above the eighth measure. The sixth staff continues the melody. The seventh staff features a dynamic marking of *ff* and a circled letter 'F' above the first measure, followed by first and second endings and a dynamic marking of *sfz* above the final measure.

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1.Tenor-Sax in Bb

# MARMOR, STEIN UND EISEN BRICHT

Musik: Christian Bruhn / Drafi Deutscher

Text: Günther Loose

Bearbeitung: Erwin Jahreis

♩ = 116

The musical score is written for Tenor Saxophone in Bb. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 116 and a dynamic of *mf*. It features a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, D, E, and F are placed above the staves. A double bar line with repeat dots is used to indicate repeated sections. First and second endings are marked with '1.' and '2.' above the staves. The piece concludes with a dynamic marking of *sfz*.

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2.Tenor-Sax in Bb

# MARMOR, STEIN UND EISEN BRICHT

Musik: Christian Bruhn / Draf Deutscher

Text: Günther Loose

Bearbeitung: Erwin Jahreis

♩ = 116

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *mf* and includes a circled letter 'A' above a repeat sign. The second staff continues the melody with a dynamic marking of *f* and a circled letter 'B'. The third staff features first and second endings, marked '1.' and '2.'. The fourth staff has a dynamic marking of *ff* and a circled letter 'C'. The fifth staff has a dynamic marking of *mf* and a circled letter 'D'. The sixth staff has a dynamic marking of *f* and a circled letter 'E'. The seventh staff has a dynamic marking of *ff* and a circled letter 'F'. The score concludes with a dynamic marking of *sfz* and a circled letter 'G'.

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Bariton-Sax in Eb

# MARMOR, STEIN UND EISEN BRICHT

Musik: Christian Bruhn / Drafi Deutscher  
Text: Günther Loose  
Bearbeitung: Erwin Jahreis

♩ = 116

The musical score is written for Baritone Saxophone in Eb. It consists of seven staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 116. The score includes various dynamics such as *mf*, *f*, *ff*, and *sfz*. There are several measures with fingerings indicated by numbers 2 and 7. The score is divided into sections labeled A, B, C, D, and E. Section A is a 2-measure phrase, B is a 7-measure phrase, C is a 7-measure phrase, D is a 2-measure phrase, and E is a 7-measure phrase. There are also first and second endings indicated by '1.' and '2.'.

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